Katavasia of Pentecost

Diatonic Grave Mode

Chanted instead of "It is Truly Right"
on the Sunday of Pentecost

by Athanasios Karamanis (1909-)
Translation by Hieromonk Seraphim Dedes
Arranged by Hieromonk Ephraim

Adagio  \( \frac{1}{4} \) 70

With- - - out without sustain-

Mhee- tee mee- tees ftho- ras-

ing corrup- tion you still con-

\( \textit{D}i - \textit{a} - \textit{p}ei - \textit{rh}a - \textit{kee} - \textit{o} - \textit{fo} - \textit{the}\)

ree- sah- sah keh pan- dech- nnee - mo - nnee-

Word- - and- - gener- al Ar- tif -

\( \textit{Ar} - to\) - to- -

i - - cer.

\( \textit{O} - \textit{the} - \textit{nie}\) - -

Vir- gin The- o- to- -

\( \textit{The} - \textit{the} - \textit{ke} - \textit{ov} - \textit{too}\)
Many times, as I offer praise,
I am found committing sin; for with my tongue
I pronounce songs of praise, yet in my soul I think unseemly things;
but do Thou correct them both through repentance, O Christ God, and save me.

Apostichia of the Lauds, Third Tone, Monday morning